



Fundació
Crèdit Andorrà

Activities Report 2015

At the service of people





Fundació
Crèdit Andorrà

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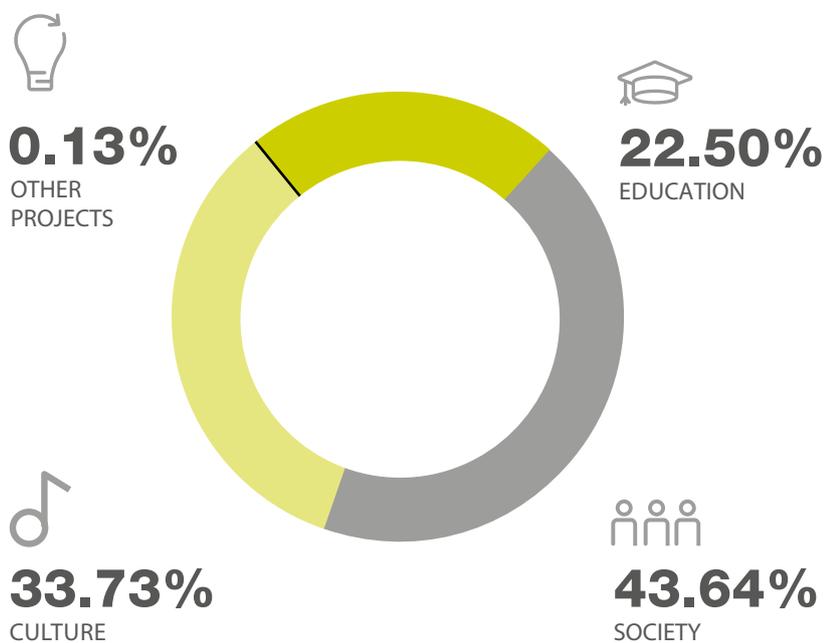
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Overall consolidated investment 2015

Fundació Crèdit Andorrà was established in 1987 and is currently the premier private foundation in Andorra. It's mission is to respond to the social needs of the region through the promotion of social, educational and cultural activities.

The commitment to service that we have established as the Foundation's basic goal has led us to increase and diversify the actions we promote in each of these three fields, as well as consolidating those initiated previously.



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Introduction

Despite the growth indicators and the economic situation, both in Andorra and surrounding regions, seeming more positive than they have been for the past few years, we cannot let up our efforts aimed at ensuring people and society as a whole can improve the conditions under which they access services such as education, social welfare or culture, the three basic lines of work behind the overall action of Fundació Crèdit Andorrà.

The commitment to service that we have established as the Foundation's basic goal has led us to increase and diversify the actions we promote in each of these three fields, as well as consolidating those initiated previously. The driving force behind our action continues to be that of disseminating knowledge and education, for the purpose of helping to create a future that we hope will be more successful and granting everyone access to information regarding matters we consider to be relevant for personal and collective development.

Educating citizens –understood as a core issue that affects all others– has always been one of our main priorities. Our educational programmes are aimed at facilitating the acquisition of skills and adequate tools for different situations, in order to better equip young people to face up to the future's social and economic challenges with increased guarantees, and for improving their coexistence in society by improving their knowledge base. In this sense, the main lines of work have included the scholarship programme for young people, aimed at funding their postgraduate studies abroad, and our collaboration with the University of Andorra, highlighting this year's new course on handling people suffering from cognitive deterioration.

Understanding well-being as an essential factor for integration into society, the actions focused on its improvement have also defined a significant part of the initiatives we have carried out. People's health has been one of our lines of work, especially as regards the “Up-to-date health” programme –basically designed for providing practical solutions to the day-to-day problems affecting ill people and their carers, and for the general population to acquire further knowledge in relation to illnesses with high social impact or healthy habits–. We have also promoted other programmes aimed at specific collectives, such as disabled people or senior citizens. In this last case, L'espai has once again been the centre housing the educational and recreational actions focused on the over 60's.

Dissemination of culture, as one of the elements that best defines the social identity of a country, is our third most important field of action. The Foundation's contribution in favour of knowledge and the enjoyment of culture –as elements of participation, community identity and educating in a series of common values– has mainly taken form in the field of musical and performing arts. An important part of the efforts have been focused on promoting the creativeness and training of artists, especially thanks to the contributions made as part of our participation with the Andorran National Classical Orchestra Foundation (ONCA) and the Andorran National Stage Foundation (ENA), as well as supporting other public and private organisations such as the Ordino Festivals Association.

It is highly gratifying to see the citizens' positive reaction to the proposals that have been presented, as this means that the goals that were established have been reached; while this acceptance represents a stimulus for thinking up new initiatives, with the aim of drawing a more precise path for serving the country and our target audience. The participation figures that have been analysed are an accurate reflection of the interest in the proposals carried out. We have seen an increase in these

figures, despite the stable number of people living in Andorra, the main collective towards which these proposals are aimed.

We have tried to ensure this entire publication is concise, understandable and easy to read. Here you will find the details of the more notable actions we have carried out during 2015, with the aim of maintaining the social commitment that Fundació Crèdit Andorrà has with the country and with the people living here. We receive a lot from the Andorran people and, with our initiatives, we want to give them the acknowledgment they deserve. After nearly thirty years, we are still just as excited about contributing to increasing the knowledge and well-being of people as we were when we started. We wish to take this chance to reassert our commitment to the country, as well as our desire to continue working to serve the Andorran society and each and every one of its members.

Foundation Board of Trustees

At the service of education

In a globalised society that is becoming ever more indifferent towards increasingly diffuse values, education represents a privileged road towards gaining a better understanding of diversity, as well as favouring a series of good conditions for developing community-oriented and personal development. Acquiring knowledge is synonymous of obtaining most of the tools that are necessary for contributing, with the rest of individualities, towards building a prosperous and quality future, in which personal and global interests can coexist in better harmony.

Actively fostering education and disseminating knowledge, especially among young people, is one of the essential lines that Fundació Crèdit Andorrà has established since its founding. The aid and participation programmes focused on education have had ongoing continuity and sustained growth, with results that have made us ensure they are one of the keystones of the project we have built up over these years.

The professionals of tomorrow

Fundació Crèdit Andorrà postgraduate scholarships

188 SCHOLARSHIP HOLDERS

The scholarship programme, holders by the Foundation since 1987, aims to facilitate the acquisition of knowledge among the young people in this country who, after having obtained university level education, want to take a master, doctorate or other postgraduate studies.



Jaume Casal, Chairman of the Foundation Board of Trustees, and Josep Peralba, Chief Executive Officer of Crèdit Andorrà, with the scholarship holders of 2015.

© Eduard Comellas

In 2015, this programme granted four scholarships for studying a specialised master's degree and a renewed doctorate scholarship. Although the duration of the studies vary, the educational centres chosen this year by the scholarship holders are all in Barcelona:

- Víctor Buisan. Master in Business Administration, IESE.
- Paulo Ricardo Gomes. Master in bilingual International Business Administration, EADA.
- Emma Regada. Master in Teacher Training for Mandatory Secondary Education and Baccalaureate, Vocational Training and Teaching Languages (specialising in drawing), University of Barcelona.
- Alejandro Santos. Master in Genetics and Genomics, University of Barcelona.
- Cristina Mumbardó. Doctorate in Psychology: *Self-determination and adult life transition skills in mentally challenged adolescents. Bases for preparing improvement proposals*, Ramon Llull University.



Main destinations Fundació Crèdit Andorrà scholarship holders have chosen for completing their studies.

Meeting of the Fundació Crèdit Andorrà Scholarship Holders Association

The Foundation continues to support the actions carried out by the Fundació Crèdit Andorrà Scholarship Holders Association, which favour personal relationships, as well as sharing the experiences and knowledge among current scholarship holders.

At the traditional annual meeting of scholarship holders and former students, one of the participants normally talks about a topic of current interest; this year, Lorena Jordana gave a speech on *Prevention of money laundering: the Andorran case*.

49 PARTICIPANTS

Collaboration with the University of Andorra

Within the framework established by the collaboration agreement signed in 2004 with the University of Andorra, a significant part of the resources have once again been set aside for promoting access to higher or specialised education. With this joint work, we aim to contribute to providing the Andorran society of tomorrow with highly trained human capital.

New training within the health-related sector

11 PARTICIPANTS

In addition to the usual collaboration with the refresher courses provided by the University of Andorra in the field of law, which are listed below, this year we have had the opportunity to promote and offer the necessary help to enable the *Refresher course on handling people with cognitive deterioration*. This training is aimed at professionals working within the social and health care sectors, who hold university degrees and work with people suffering from cognitive deterioration.

It encompasses two of the main lines of work of Fundació Crèdit Andorrà: contributing towards disseminating knowledge and training people, and promoting knowledge on illness of high social impact, while supporting sufferers and their carers. This is why we have made a decisive contribution –by funding 57% of the students’ registration fee– to facilitating access for professionals who are interested in this new programme.

Higher professional studies cycle

177 PARTICIPANTS

One of the options that generates great interest among the University of Andorra’s training offer is the *Higher professional studies cycle*. The fact it is complementary and specialised, as well as its immediate practical application, have led us to continue to support the programme, which in 2015 offered nine courses covering a wide range of themes:

- *Teaching human rights and democratic citizenship.*
- *International taxation and agreements to avoid double taxation.*
- *Taping for speech therapists.*
- *Another way of teaching science to children.*
- *Multiple intelligences in the classroom. How to programme using multiple intelligences (two editions).*
- *Basic course on geographic information systems with QGIS.*
- *What does it mean when I don’t say anything?*
- *Experience management: bases for building a brand for the future.*
- *Tools for training in communication and leadership upwards, downwards and among equals.*

Initiatives in the field of legal training

The postgraduate in Andorran law which has been taught for over ten years by the University of Andorra –in collaboration, at an institution level, with the Higher Council of Justice and the Institute of Andorran Studies– enables students to gain a global vision of the particular legal regulations of the Principality and its dissemination among law students and professionals across a range of different fields. Fundació Crèdit Andorrà has continued to participate in this initiative by funding 50% of the students’ registration fee.

13 PARTICIPANTS

To disseminate knowledge on the regulatory framework of the country, the Foundation has also offered economic support to the students and legal professionals who have participated in the new refresher courses module, *The new Inheritance Law regulation in the Principality of Andorra, Law 46/2014*.

35 PARTICIPANTS

Lastly, collaboration in the field of law is topped off with publication of a new edition of the collection “Andorran law”. In the publication, *Introduction to town planning law in Andorra*, Enric Casadevall Pallé and Joan Casajuana Garrigós provide an in-depth analysis of the general Law on spatial and town planning.

500 COPIES

Midwife training

For the ninth consecutive year, we have provided our help to train midwives. The singular social interest in having sufficient qualified professionals, as well as the desire to contribute towards obtaining good personal training perspectives, have led the Foundation to continue work in this area, aimed at completing a two-year training course.

2 MIDWIVES (2015-2017 COURSE)

Calvó Armengol International Prize

The Calvó Armengol International Prize was set up in 2008 by the Government of Andorra, the Fundació Crèdit Andorrà and the Barcelona Graduate School of Economics in memory of the professor and former Foundation scholarship holder, Antoni Calvó Armengol. This prize is given every two years, recognising an economist or social scientist under 40 for his or her contribution to the study of social interactions.

In recognition of the scientific achievements of the winner, the fourth edition of the prize has been given to the Stanford University professor Matthew Gentzkow, for his studies on the behaviour and performance of markets with a special focus on the media industry. The handing over of the prize and the events related to this prize will take place throughout 2016.



Matthew Gentzkow, professor at Stanford University, awarded the Calvó Armengol International Prize.

At the service of society

The Foundation has promoted a series of initiatives aimed at impacting on social well-being. As a fair compensation for everything that society provides us, we want to contribute, essentially in the fields of dissemination of knowledge and supporting collectives with specific needs, to offering adequate means for improving the conditions of their development and growth.

A senior force

The increase in life expectancy in our society means the senior citizens collective is ever increasing, and its members enjoy improved personal conditions upon reaching this stage of their lives. The Foundation continues to provide tools and means for having a positive impact on the well-being of this collective.

L'espai

1,599 REGISTRATIONS – **1,110** TEACHING HOURS

It is essential we ensure the availability of a place for meeting and exchange among people within the group, where activities to promote further knowledge on a wide range of different topics are offered. L'espai centre is home to a large part of the activities carried out by the Foundation, providing ideal conditions for any type of initiative, with appropriate facilities to stage the growing number of programmes, sufficient to channel an ever-increasing demand.



Students at the computer courses held at L'espai. © Agència de Notícies Andorrana (ANA)

L'ESPAI COMPUTER CENTRE

490 PARTICIPANTS

The communication and interaction possibilities provided by new technologies, as well as the recreational and creative side of some more specific proposals, have led to a widespread acceptance of the activities carried out within L'espai computer centre. The courses and workshops bring the

users into contact with a whole new world that, aside from providing personal enrichment, enables them to increase their socialisation and communicative participation.

- Computer courses: Beginners / Intermediate / Advanced.
- Digital photography.
- Social networks.
- Digital video.
- Facebook.
- Blog creation.
- Smartphone and touchscreen tablets.
- Volunteer training course (new).
- Workshop on storage in the cloud (new).

L'ESPAI MEDIA LIBRARY

632 PARTICIPANTS



Hiking route to Certers with users of L'espai.

© Fundació Crèdit Andorrà



Theatrical representation staged by users of L'espai.

© Agència de Notícies Andorrana (ANA)



Attendees at one of the talks organised at L'espai.

© Agència de Notícies Andorrana (ANA)

At L'espai media library senior citizens can enjoy a range of proposals aimed at extending their knowledge on specific matters of interest for the collective, as well as promoting the development of personal relationships and physical and mental activity.

- Written and spoken Catalan.
- Basic and advanced English.
- Andorra's history.
- Guided tour of the exhibition "Welcome home! The artistic heritage outside Andorra".
- Hiking excursions.
- Talks on "Healthy ageing"; *The 1982 floods*; *Income tax on individuals (IRPF)*; *Herbal remedies*; *Discovering Andorra's fungi and mushrooms*.
- Workshops with the Wii console; building a sundial; music and emotions; theatrical performance of the play *Passarel·la Edumoda*.

L'ESPAI VOLUNTEERS CENTRE

477 PARTICIPANTS

Aside for its own initiatives, the Association for Elderly Volunteers (AVIM) continues to take part in activities organised by L'espai, with its members who have taken part in organising the different activities that are proposed. This year's highlights are the privileged collaboration with the volunteers' course within L'espai computer centre, where they have contributed their experiences.

- Volunteering within the IT sector.
- Handicrafts workshop; introduction to Tai chi and meditation; creating a family tree.
- Cine forum.
- Cultural excursions.

Up-to-date health

Being able to recognise the symptoms of an illness, having sufficient information to deal with it when it arrives and learning how to improve the life of the person and their environment when the illness has taken hold are just a few of the solutions that Fundació Crèdit Andorrà wants to contribute to citizens through the "Up-to-date health" programme, thanks to which a series of monographic workshops and informational conferences have been held covering different high social impact illnesses and health-related lifestyle guidelines.

Alzheimer's disease and other forms of dementia**562** PARTICIPANTS

Neurodegenerative illnesses, and especially Alzheimer's disease, have a significant impact on the population, mainly due to the effect they have on the person's cognitive ability. The Foundation has organised several different actions for improving knowledge on these types of illnesses, especially in the fields of detection and day-to-day treatment.

- Conference *Memory complaints: should we be concerned or not?*, by the neurologist Mercè Boada.

298 PARTICIPANTS

The neurologist Mercè Boada during the conference Memory complaints: should we be concerned or not?

© Eduard Comellas

- The second initiative, which included the collaboration of the Fundació ACE, Institut Català de Neurociències Aplicades, was presented in the form of an open day which, under the slogan *If we check our blood pressure, cholesterol and sugar levels... why not check our memory?*, offered over 50's the chance to attend a session that provided information on assessments of the memory, language and other cognitive functions.

160 PARTICIPANTS

- Two workshops, one aimed at professional carers and another one for family members and non-professional carers. Such has been the interest in gaining knowledge on the different techniques presented for improving the quality of care or which strategies can facilitate communication with the patient, that both workshops have had to be held again to meet the high demand.

93 PARTICIPANTS

- And lastly, as seen in detail in the education section of this Report, the collaboration of an educational programme aimed at professionals with higher education within the social and health care sectors.

11 PARTICIPANTS

Cancer

894 PARTICIPANTS

The wide range of people who may suffer from this illness and the increasing number of people affected by cancer deserve a specific reflection on the best way to prevent and face this illness. This year, Fundació Crèdit Andorrà has carried out a series of initiatives along these lines.

- Conference *Diet and lifestyles for preventing cancer*, by the doctor Odile Fernández. The high participation in the talk encouraged the organisation to hold a second conference, *Diet, exercise and emotions for preventing cancer*.

880 PARTICIPANTS



Conference on dietary habits for preventing cancer by Dr Odile Fernández.

© Natàlia Montané

- Another contribution towards fighting cancer has come in the form of a collaboration between Fundació Crèdit Andorrà and the Andorran Cancer Association, with the aim of facilitating training for the association's volunteers.

14 PARTICIPANTS

- *Diet as a tool for preventing cancer.*
- *Dietary guidelines for treating cancer.*

Fibromyalgia and chronic fatigue syndrome

129 PARTICIPANTS

The Foundation, in collaboration with the Association of Sufferers of Rheumatism, Fibromyalgia and Chronic Fatigue Syndrome, organised the conference *Advances in chronic fatigue syndrome and related illnesses*, in which the doctor Joaquim Fernández Solà explained that improved knowledge has been gained regarding the elements that can impact the appearance of the illness, such as genetic factors or other trigger factors (viral, environmental, toxic...).

Healthy lifestyles

145 PARTICIPANTS

The effect the environment and the way we live have on the appearance of illnesses was the central theme of the conference *Living longer and better with healthy lifestyles*, given by the pediatrician Josep Estrada, specialist in nutrition and health. Even though each person has a certain genetic predisposition for suffering illnesses, the speaker clearly stated that the way we relate to our surroundings is a key factor in enjoying, or not, a good state of health.

Disability

110 PARTICIPANTS

The conference *Moving for those who can't* by the author Màrius Serra –based on his experience living with a son with multiple disabilities– contributed his knowledge on the specific situation caused by a rare illness and provided participants with a view of the different ways of facing this situation, as well as helping them to understand the change in the way we look upon day-to-day life with a disabled person.

Technological addictions

How to prevent or, if necessary, how to treat pathological addictions to new technologies among young people is a matter that concerns many parents and teachers. This year, the Foundation has carried out two actions with the aim of creating awareness among the population regarding the matter and contributing proposals and practical measures for preventing or treating these new illnesses.

- Conference *Use and abuse of new technologies among young people*, given by the psychologist Xavier Carbonell.

230 PARTICIPANTS

- Within the framework of the conference, the clinical psychologist Jordi Royo also presented the guide *Parents, children and new technologies: dialogue is possible*, a guide published by Fundació Crèdit Andorrà.

1,000 GUIDES

Other workshops

23 PARTICIPANTS

- Within the scope of the agreement established between Fundació Crèdit Andorrà and TRANA Multiple Sclerosis Association, continuity has been given to the workshops for promoting the stimulation and rehabilitation of people affected by this illness.

8 PARTICIPANTS

- At the workshop *Harmony and well-being*, aimed at professionals and family members who care for people affected by a chronic illness, the therapist Jordi Milian presented a series of relaxation, concentration and integral movement exercises, aimed at minimising the negative effects, such as anxiety or stress, caused by daily work with patients, as well as different techniques for motivating the carer and favouring empathy towards the patient.

15 PARTICIPANTS

Breaking down barriers

Helping to share the fact that suffering a disability does not, in any case, have to necessarily entail the person's social exclusion or isolation, and improving the life conditions and integration of disabled people are two challenges that have led the Foundation to promote a series of different initiatives throughout the year.

Special Olympics Andorra

The Foundation still remains the official sponsor of the Special Olympics Andorra Federation, which promotes sports as an element for integration and self-improvement and growth, both individually and collectively, of the people suffering from intellectual disabilities. This support has enabled, among other events, organisation of the 6th edition of the International Ski Trophy, which has welcomed the participation of athletes from the different federations of Catalonia, France and Monaco, in addition to the host federation.

Nostra Senyora de Meritxell Specialised School

With the aim of fostering social and occupational integration of the users of the Nostra Senyora de Meritxell Specialised School, the Foundation has given this entity a new adapted vehicle that will contribute towards improving the specific travel conditions required by the people who use this educational centre.



Adapted vehicle given by Fundació Crèdit Andorrà to the Nostra Senyora de Meritxell Specialised School.

© Eduard Comellas

Let's nourish hope

Càritas Andorrana

Fundació Crèdit Andorrà has continued with the collaboration agreement signed in 2013 with Càritas Andorrana, by means of the Food Bank project aimed at helping people and families with limited resources.

151 FAMILIES BENEFITTING FROM THE FOOD BANK

- We helped by contributing vouchers to purchase fresh produce and other personal hygiene and domestic products.
- This Christmas, Crèdit Andorrà employees have collected 928 food products to be given to this charity.

“Concòrdia” programme

424 WOMEN REGISTERED – **258** UMBILICAL CORDS COLLECTED

The “Concòrdia” programme is an international cooperation project that provides the possibility of participating in a project aimed at obtaining umbilical cords. Fundació Crèdit Andorrà is one of the organisations promoting the programme and it has continued to show its support for this altruistic action that allows pregnant women in Andorra and different autonomous communities in Spain without a tissue bank, to donate umbilical cord with a view to helping to cure serious illnesses.

At the service of culture

The well-being of the society, based on the action carried out by Fundació Crèdit Andorrà, also includes access to quality cultural events and improving knowledge of culture, understanding this in its broadest aspect.

The lines of work that have been used for defining the actions to be carried out this year are based on the citizens' interests in creativity –with special attention to young people–, favouring interaction between culture and society, offering means destined to training, as well as creating awareness of the country's creative richness beyond the borders of the Principality. The main actions have largely been aimed at encouraging creativity, in both music and drama.

“Our music, everyone’s heritage”

Andorran National Classical Orchestra Foundation (ONCA)

10,418 PARTICIPANTS

The Andorran National Classical Orchestra Foundation, of which Fundació Crèdit Andorrà and the Government of Andorra are patrons, is working on several different projects, both in Andorra and abroad, for creating the necessary awareness and promoting the creative actions of the groups comprising the ONCA, as well as for fostering the entity's educational, training and social programmes.



Concert The symphonic classicism in the lobby of the General Council.

© Eduard Comellas



Concert The Mediterranean strings with the soloist Eduard Iniesta.

© Eduard Comellas

ONCA IN ANDORRA

The pedagogical project

The programmes aimed at disseminating and promoting music among primary school children and those even younger have continued throughout 2015 by means of the two work areas that were created in previous years, the Musical tales and Family concerts.

- *Since that day, the instruments are played together.*
- *The heartbeat of the forest.*
- *Do you want to cook the trout?*
- *Beatles for babies.*

The training project

A series of activities have been organised within the scope of the “Training workshops” project, for actively collaborating in the acquisition of knowledge by future generations of musicians, as well as for professionals who teach music or performing arts.

- *Jazz violin.*
- *Music with denomination of origin.*
- *Soundpainting.*
- *Postural workshop.*

“Learn to listen to the ONCA”

Through this new project, Josep Martínez Reinoso, an ONCA musician, aims to provide the audience of the Principality with the appropriate tools for listening to and enjoying classical music in a much more active and gratifying manner. These are participatory talks aimed at the general public, in which the speaker provides entertaining descriptions of the theory and history of music for helping the audience to improve the way they listen to classical music. The first talk, called *Shall we repeat? The essence of the musical form*, used musical fragments and examples of works from the different concert that were organised during July.

The social-educational project

The ONCA Foundation has made the right choice this year thanks to the “Community and social impact” project, for providing new opportunities to children, young people and adults who are having difficulties or are at risk of social exclusion. This programme aims to promote their participation in musical and artistic activities that favour inclusion and interaction, through personal and collective implication.

The first activity belonging to this project has been the pilot test *Musica't*, a project aimed at favouring social integration by using music as a vehicle, as well as promoting the voluntary participation of professional musicians in social projects. This project has included the participation of two groups of users of the Nostra Senyora de Meritxell Specialised School, one made up by people who are integrated in the Xeridell occupational workshops and the other one made up by users of the Day Centre.

Basic ONCA

Once again, a series of small-format chamber concerts have been staged to bring musical creation closer to audiences, under the name *Basic ONCA*.

- *The Constitution concert.* Quartet Piazzola.
- *The intimacy of the Romantic hall.* Trio Madriu.
- *Iberians with denomination of origin.* Quartet per l'Art.
- *String in the wind.* Sextet Flamenc.
- *Complicity for viola and cello.* Duo B&C.

Classic ONCA

The ONCA has organised a series of different events for the Andorran audience.

- *The symphonic classicism.*
- *21st century soloists.*
- *Jazz & Strings.*
- *Casa de la Vall garden concert. The Mediterranean strings.*

THE ONCA ABROAD

Classic and basic ONCA

The ONCA has maintained the formation's presentation beyond our borders, either through permanent presentations at certain events, such as the *Cicle ONCA al Palau* or the collaboration agreement established with the Teatre Auditori in Sant Cugat, or in other initiatives organised in France and Catalonia.

Concerts within the 11th *Cicle ONCA al Palau* (Petit Palau of Barcelona):

- *The symphonic classicism.*
- *21st century soloists.*
- *Barrockers* (Basic ONCA).
- *Sandaran Cello Quartet* (Basic ONCA).
- *The Mediterranean strings.*

Other concerts:

- *From Bach to Beatles* (Teatre Auditori in Sant Cugat).
- *ONCA and the Ensemble Choral de l'Ariège* (performances in Foix and in Mirepoix).

THE ANDORRAN NATIONAL YOUTH CHAMBER ORCHESTRA (JONCA)

This year the young musicians' training and educational project, promoted through the Andorran National Youth Chamber Orchestra, has enhanced its presence thanks to including a third concert in the programme of the orchestra directed by Gerard Claret and having organised for the first time a Basic JONCA concert. The Basic JONCA project has been created to diversify the activity and improve the training of the JONCA members by creating chamber groups.

- *Spring Concert* (with participation by the JONCA and the music schools within the Principality).
- *Meritxell Concert. 2 violins, 2 worlds.*
- *Santa Cecília Concert* (with participation by the ONCA and the music schools within the Principality).
- *Great works, young talents* (Basic JONCA).



Meritxell Concert.

© Mira Audiovisual

Ordino Festivals Association

1,875 PARTICIPANTS

Together with the Community of Ordino, the Foundation has continued to unite forces to support the activities promoted by the Ordino Festivals Association, that have come in the form of two proposals worth attending in the Principality's musical events calendar.

INTERNATIONAL NARCISO YEPES FESTIVAL ORDINO AND FUNDACIÓ CRÈDIT ANDORRÀ

1,409 PARTICIPANTS

The music festival held each October in Ordino has this year, in its 33rd edition, presented a programme for attracting new audiences to a range of different styles, which has included five proposals:

- Els Pets. This Catalan rock band launched its new show *Els Pets Trespuntzero*, based on their refreshing beats and familiar committed lyrics, and especially designed for celebrating the bands' 30th anniversary.

328 PARTICIPANTS



Els Pets at the International Narciso Yepes Festival Ordino and Fundació Crèdit Andorrà.

© Agència de Notícies Andorrana (ANA)

- *La rateta que escombrava l'escaleta* (The rat who brushed the stairs). The Festival's family oriented proposal was a children's musical that helped to bring young children closer of different musical and dance genres in a fun and participative manner.

283 PARTICIPANTS



La rateta que escombrava l'escaleta.

© Agència de Notícies Andorrana (ANA)

- *From the Romanticism of Beethoven to the passion of Falla.* The ONCA, directed by Ignacio Yepes, shared the stage with the prestigious pianist Joaquín Achúcarro for interpreting Beethoven's *The Emperor* piano concert. ONCA closed the programme with *El amor brujo*, by Manuel de Falla, to commemorate the 100th anniversary since its creation.

327 PARTICIPANTS



Joaquín Achúcarro, Ignacio Yepes and the ONCA at the Auditori Nacional d'Andorra.

© Agència de Notícies Andorrana (ANA)

- Els intèrprets de casa. A quintet and a trio formed by national musicians or musicians linked in some way to Andorra performed at the Ordino parish church the concert *String, piano and clarinet: from Mozart to Milhaud*.

81 PARTICIPANTS



Els intèrprets de casa concert at Ordino parish church.

© Agència de Notícies Andorrana (ANA)

- Noa. The well-known singer presented her latest recording, *Love Medicine*. The title, a reflection of the compositions it contains, as stated by the artist herself, indicates “music’s ability to evoke contemplation, compassion, acceptance and infinite emotions”.

390 PARTICIPANTS



Noa’s performance at the International Narciso Yepes Festival Ordino and Fundació Crèdit Andorrà.

© Agència de Notícies Andorrana (ANA)

ORDINO AND FUNDACIÓ CRÈDIT ANDORRÀ NEW YEAR'S EVE CONCERT

466 PARTICIPANTS

For the third consecutive year, the Andorran National Classical Orchestra, under the baton of conductor Salvador Brotons came together in staging the works programmed in the concert that was performed at the Auditori Nacional d'Andorra in the afternoon of New Year's Eve. The repertoire included entertaining pieces by the Strauss family and other traditional polkas, to end with *Catalan Christmas carols* by Brotons himself.



New Year's Eve Concert with the ONCA and Salvador Brotons.

© Juli Barrero

International Orgue&nd Festival

1,500 PARTICIPANTS

The parish churches of Massana, Andorra la Vella and Escaldes-Engordany housed the concerts performed within the Orgue&nd International Festival, organised by the Arch-Priesthood of Andorra in collaboration with Fundació Crèdit Andorrà. For the Festival's 16th edition, the following proposals were organised:

- *Organ & cinema dialogues.* Improvisation on the organ by Fausto Caporali, setting the tone for the projection of *Steamboat Bill Jr.*, by Buster Keaton.
- *Dialogues with Monica.* The organist Monica Melcova interpreted a selection of pieces by composers from different eras and a range of origins.
- *Dialogues between Italian and Austrian music.* Johannes Ebenbauer on the organ and Siegfried Koch on the trumpet reflected on the differences to be found between works by Italian and Central European composers.
- *Dialogues and contrasts between old and modern organ,* by Mar Vaqué.

- *Dialogues in the air*. In addition to the organ, played by Miriam Cepeda, the other wind instrument that took centre stage in this concert was the clarinet played by Luis A. Requejo.



The organist Miriam Cepeda at the Orgue&nd International Festival.

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Andorran National Stage Foundation

The Andorran National Stage Foundation (ENA), sponsored by the Government of Andorra, the Community of la Massana and Fundació Crèdit Andorrà, has focused its actions on organising the 8th edition of the Theatre season.

ENA season

1,121 PARTICIPANTS

The five representations that have been staged are:

- *Les veus de la memòria* (Voices from memory). The work, interpreted by four young actors, two of which are Andorran, relates the story of a young girl that has just been let out of a psychiatric ward after attempting to commit suicide and who is now trying to start a new life with help from the only family member she has left.

104 PARTICIPANTS

- *El llop no és tan dolent com el pinten* (The wolf isn't as bad as they say). Small-format theatrical representation aimed at children aged five or above. Relates an attention grabbing, visual story aimed at transmitting environmental values and creating awareness of our country's natural heritage.

208 PARTICIPANTS

- *Carvalho contra Vázquez Montalbán* (Carvalho versus Vázquez Montalbán). This monologue is based on the work *Antes que el milenio nos separe* by Manuel Vázquez Montalbán, adapted by Txell Roda, who also thought up the stage concept.

193 PARTICIPANTS

- *La Venus de les pells* (Venus of the skin). This is a comical and intelligent thriller which combines reality and fiction, giving way to a dialectic fight around the eternal battle of the sexes.

170 PARTICIPANTS

- *Alicia meravellosa* (Wonderful Alice). An adaptation of the well-known story by Lewis Carroll enabled the targeted family audiences to discover a new drama, one which includes live music, dance and theatre, resulting in a surprising show for introducing us to a fantasy world filled with paradoxes.

374 PARTICIPANTS



Representation of Alicia meravellosa.

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Exhibition of Greek and Roman coins

131 PARTICIPANTS

The collaboration between Fundació Crèdit Andorrà and Fundació Abadia de Montserrat 2025 has provided the public with the exhibition “Greek and Roman coins: value and message”. The exhibition, housed in the premises of the Fons d’Art de Crèdit Andorrà, includes a selection of more than 200 coins from the Fons de Montserrat, ranging from the 4TH century BC to the 5TH century AD. Visitors were given the chance to get to know the origin, evolution and different uses of coins in ancient times; learn how and why coins appeared, and understand the social, political and economic reality of that era.



Opening of the exhibition “Greek and Roman coins: value and message”.

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