



Fundació
Crèdit Andorrà

Activities Report 2014

At the service of people





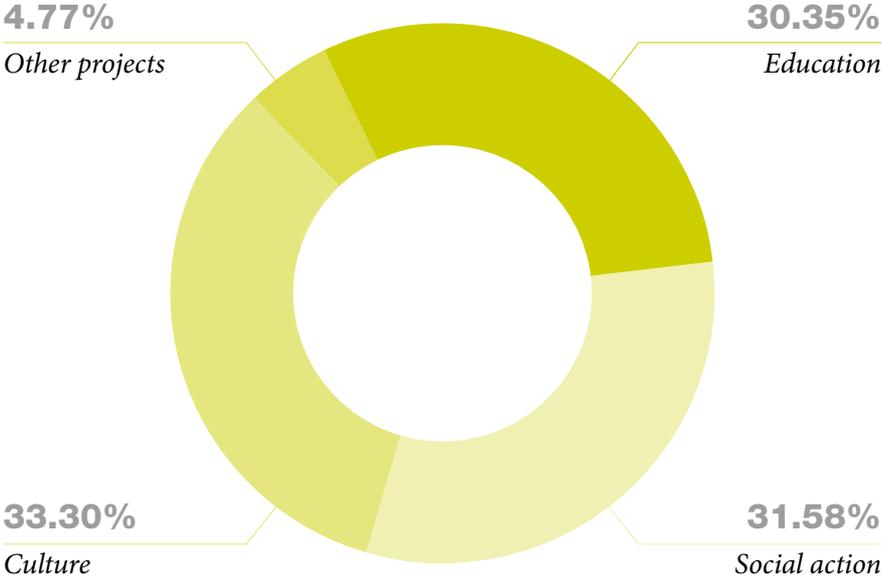
Fundació
Crèdit Andorrà

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Overall consolidated investment 2014



Foundation Board of Trustees

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Introduction

A perfect time to take stock of an institution's annual calendar is when it presents its activities report. The Foundation Board of Trustees is proud of the fact that, once again, the different actions and initiatives carried out during 2014 have been in line with and respect the institution's founding principles and the premise that has always guided our work: placing the Fundació Crèdit Andorrà at the service of the country and particularly at the service of all of us who live here.

There is always the possibility of regretting that not enough has been done but we are optimistic that the initiatives carried out have come up to the expectations of those involved and that the year has been a success overall. Specifically, and continuing to consolidate what has been achieved in previous years, in 2014 we maintained our lines of work to strengthen the Foundation's three fundamental pillars: education, social well-being and culture, with a focus on training running through all three areas.

Promoting Andorra's human and social capital in order to aspire to a future we aim to improve within a highly competitive context has formed the basis of our activity in the area of education.

The scholarship programme for young people to continue their postgraduate studies abroad continues to be the main focus, this actually being the first project when the Foundation was initially set up. We have also continued with other initiatives that reinforce our commitment to training, such as our collaboration with the University of Andorra.

Looking after the well-being of the population has also been a constant throughout the more than 25 years the Fundació Crèdit Andorrà has been in existence. An area in which we have been pioneers and which has allowed us to excel in two clearly defined lines of work, both with the unequivocal aim to contribute to the dissemination of knowledge and training.

On the one hand, our specific programme for senior citizens with proposals and projects carried out as part of the L'espai, the activity and training centre for the elderly. On the other hand, our line of work built around *Up-to-date health*, including initiatives to improve our knowledge of diseases of great social concern and to promote habits which, irrespective of our age, can help us to ensure, maintain and improve our health.

Helping to construct a freer and more open society has led the Foundation to continue implementing different programmes in the area of culture, one of the institution's hallmarks. In this case working together with other institutions in sponsoring the Andorran National Classical Orchestra Foundation and the Andorran National Stage Foundation, as well as supporting other public and private organisations such as the Ordino Festivals Association and the Arch-Priesthood of Andorra.

However, in 2014 there were many other actions related to solidarity and service carried out by the Fundació Crèdit Andorrà. Although each one warrants particular attention and interest, they should nevertheless be seen as a whole, as a unit that forms part of our aim to share our confidence in the future and to return to society the opportunity we've been given to develop as an organisation committed to its progress. Each year, this example of joint, responsible work leads us to renew our desire to continue making an active contribution to the growth and development of Andorra and its people. Service to people is what has defined us over the last 25 plus years and what must guide us in a future that we are gradually building, day by day.

The Foundation Board of Trustees

At the service of education



One of the essential challenges faced by any society is to guarantee its citizens and particularly its young people access to good quality training that allows them to grow both personally and professionally, with the aim of helping to create a more solid, prosperous community with increasingly positive prospects for the future.

Fostering education and disseminating knowledge as key aspects was precisely one of the basic aims that led to the creation of the Fundació Crèdit Andorrà 25 years ago, forming the basis of one of the most relevant programmes in terms of its involvement in and impact on the country's progress.

Jaume Casal, Chairman of the Foundation Board of Trustees, and Josep Peralba, Chief Executive Officer of Crèdit Andorrà, with the scholarship holders of 2014.



The professionals of tomorrow

Fundació Crèdit Andorrà Scholarships

A total of 184 students have benefitted from the scholarship programme promoted by the Foundation since 1987, providing grants to take a master, doctorate or other postgraduate studies.

This programme was particularly fruitful in 2014 with five projects that are notably multi-disciplinary.

- **Ona Alay.** Masters in Spatial Planning and Environmental Management at Barcelona University.
- **Sílvia Garcia.** Masters by research in Economics at the Tinbergen Institute in Amsterdam.
- **Cristina Mumbardó.** Doctorate in Psychology at Universitat Ramon Llull (Self-determination and adult life transition skills in mentally challenged adolescents).
- **Anna Rocamora.** Masters in International Business Law at ESADE.
- **Guillem Tudó.** Masters in the Professions of Teaching, Education and Training, specialising in music education, at the Paul Valéry University in Montpellier.

184
scholarship holders



Fundació Crèdit Andorrà Scholarship Holders Association

70
participants



One of the most tangible results of the Foundation's scholarship programme is the Fundació Crèdit Andorrà Scholarship Holders Association which organises an annual gathering of current and former students to share experiences and professional advice among current scholarship holders and those who are already renowned professionals in their respective areas of expertise.

Former scholarship holder Oriol Giró gave a talk at the meeting in 2014 entitled *The 21st century lawyer*, presenting the new challenges in the legal profession in a changing and increasingly globalised environment.



Credencials

Credencials, a dialogue between enthusiasm and experience



Sharing acquired knowledge as a means of personal realisation and common development; this is also the focus of the television programme *Credencials*, designed to disseminate the added value of the scholarship programme and to raise awareness of unique professional experiences.

This proposal, created and promoted by Fundació Crèdit Andorrà in co-production with Andorra Televisió, has become thirteen programmes, all starring a former holder of a Foundation scholarship and a renowned, well-established personality in the same professional area. In the form of a dialogue, in each programme the people involved have the chance to exchange ideas about their shared profession, about their training, how they began, the current state of the profession and job prospects, with a broad, plural view in line with the multidisciplinary nature of the professional areas of each of the participants.

Cooperation with the University of Andorra

In 2014 we celebrated the tenth anniversary of the agreement between the University of Andorra (UdA) and the Fundació Crèdit Andorrà which embodies our desire to contribute to the training of people and has taken the form of a wide range of proposals, as varied as the people they are aimed at.

Postgraduate in Andorran law

The Foundation's aim of providing legal professionals with specific training adapted to the current socioeconomic environment and to provide them with extensive but also in-depth knowledge of the specific features of Andorran legislation has been confirmed by the success of the postgraduate course in Andorran law, in its 11th year in 2014. Alongside the UdA itself, the Higher Council of Justice and the Institute of Andorran Studies, the Foundation collaborates by funding 50% of the registration fee.

14
participants

Refresher courses

Along the same line of raising awareness of and disseminating the extensive body of regulations established in the Principality, the Foundation has maintained its sponsorship of the refresher courses given by the University of Andorra, focusing on three specific areas of law:

85
participants

Public administration
(2013-2014)

21
participants

Social law
(2013-2014)

29
participants

Town planning law
(2014-2015)

35
participants

277
participants

Higher professional studies cycle

The Foundation has maintained its collaboration with the UdA to provide access to the *Higher professional studies cycle*. As a complement to any knowledge already acquired, we're convinced that specialised training is vital to ensure well-prepared and better developed professionals, business people, entrepreneurs and young students in Andorra.

- *Transformational leadership*
- *Creativity in the classroom*
- *How to take advantage of the added value of ICTs to improve students' academic learning and performance*
- *What does it mean when I don't say anything? Keys to understanding non-verbal communication*
- *Techniques for negotiation and conflict resolution*
- *Cooperative work*
- *Evaluate to learn*
- *How to carry out your own applied market research. What you should know about the tourism market*
- *Personal Income Tax (six courses)*
- *Mediation tools to improve leadership in team management*
- *Dyslexia. Concepts, diagnosis and treatment*

Midwife training

With the aim of making up for certain deficiencies in society, as well as helping to improve the training and professional prospects of those interested, the Foundation has continued to provide its solid support for the midwife training programme. This specialist training, which lasts two years, has benefitted from Fundació Crèdit Andorrà's continual attention over the last eight years.

Calvó Armengol International Prize

Together with the Barcelona GSE and the government of Andorra, the Fundació Crèdit Andorrà gives the Calvó Armengol prize, set up in 2008 in memory of the Andorran professor and former Foundation scholarship holder, Antoni Calvó Armengol. In 2013 it was given to Professor Raj Chetty who is currently the William Henry Bloomberg Professor of Economics at Harvard University.



Actions related to this prize were carried out in 2014, including the talks *Improving Equality of Opportunity: New Evidence and Policy Lessons*, given by Professor Chetty himself during the prize-giving ceremony in Andorra; and *The Value-Added of Neighbourhoods: Neighbourhood Effects in Social Mobility*, as part of the Fundació Catalunya La Pedrera, in Barcelona.

This prize, giving every two years, recognises an economist or social scientist aged under 40 for his or her contribution to the study of social interactions.

From left to right, Jaume Casal, Chairman of the Foundation Board of Trustees; Antoni Martí, leader of the Andorran government; Professor Raj Chetty and Teresa Garcia-Milà, Director of the Barcelona GSE.



At the service of society

The most prosperous societies are those that also enjoy a high level of social well-being in all areas and among all groups of people, a situation that encourages people's development and growth. Such beliefs have led the Fundació Crèdit Andorrà to devote particular attention to the area of society and to allocate it a significant share of its resources.

2014 was no exception and three broad areas of work were carried out in this respect, with actions in the same areas as in previous years: senior citizens, promoting health and support for different social initiatives.

A senior force

Contributing to the well-being of those who make up our society is a priority for the Foundation and one of the groups we believe deserves particular attention are the elderly, who represent an ever-increasing share of the population. Via L'espai, the activity and training centre for senior citizens, a lot of work has been carried out to offer a wide range of proposals aimed at a group of people who are still active and wish to continue playing their part in building a better Andorra.

L'espai

1,169
registrations

677
teaching hours

The increase in the number and diversity of proposals offered to people aged over 60 has resulted in the centre taking on an essential role in channelling a growing demand to take part in the activities organised. Moreover, in 2014, with the start-up of a new blog, we have provided L'espai with an efficient tool to help promote the different activities and interaction between users.

www.lespai.fundaciocreditandorra.ad



L'espai computer centre

New technologies are the courses that attract the most people at L'espai.

In the programming in 2014 for L'espai computer centre we continued to offer initiatives to provide knowledge and enhance skills on a range of subjects, all related to technologies and new social communication platforms, in order to minimise the effects of the digital divide on a segment of the population that does not tend to use new technologies.

508
participants



Computing courses

- *Beginners / Intermediate / Advanced*
- *Photography*
- *Desktop publishing*
- *Digital video*
- *PowerPoint*
- *Facebook*
- *Blog creation*
- *Smartphone and touchscreen tablets*



Blog creation.

Facebook workshop.

L'espai media library

The proposals presented to offer new knowledge in general or to resolve specific doubts regarding different areas of interest for the elderly are channelled via the L'espai media library.

A large number of proposals came under the *Healthy Ageing* programme with a total of three outings to the mountains of Andorra and eight talks, as well as the publication, on the L'espai website, of the guides for all workshops held to date.

L'espai media library also organised other activities such as courses, talks, a magic show and a drama workshop, the result of which could be seen at a public performance in the assembly hall of the Escaldes-Engordany community, adapting the musical comedy *Besos*.

Courses and talks

661
participants



- *Written and spoken Catalan*
- *Andorra's history*
- *Basic and advanced English*
- *Talks on healthy ageing*
- *Drama*
- *Talk "From the Earth to the Moon", a journey by Jules Verne*
- *Talk "The millenary co-existence between nature and man in the Andorran mountains"*
- *Talk on Personal Income Tax*
- *Talk "The Milky Way"*
- *Walks and excursions*
- *Intergenerational workshop with a Wii console*



The guide explains the natural environment of the Incles valley on one of the L'espai walking trips.





Daniel Arqués explained the repercussions of Personal Income Tax on retirement pensions, among other issues. Below, a moment from the concert "Lights, camera... action!"

L'espai volunteers centre

As part of the collaboration agreement established with the Foundation, the Association for Elderly Volunteers (AVIM) continued to take part in activities organised by L'espai as well as organising other initiatives of its own design, such as publishing a quarterly newsletter, a cine forum and workshops on tee shirt printing and Scrabble.

In 2014, to celebrate the tenth anniversary of the entity, a concert was given at the Prat del Roure hall of *Lights, camera... action!*, a show in which the ONCA string quintet and a narrator play around twenty themes from the soundtracks of some of the most famous films.



Up-to-date health

797
participants
in the talks and
workshops

Training forms the core of everything the Fundació Crèdit Andorrà carries out in all its projects and the area of people's well-being is no exception, in the belief that prevention and planning are the best way to tackle the potential consequences of an illness.

The Foundation takes a broad approach to health, seen as a state in which a person can function normally without their capabilities being hindered by any problem. That's why the calendar of activities takes a wide range of audiences into account, irrespective of their age, to offer everyone the chance to recognise the symptoms of a certain disease, the processes that may develop or the consequences for those taking care of people suffering from an illness.

With this aim in mind, we have kept our *Up-to-date health* programme as a priority, developed via specific workshops and informative talks focusing on diseases of great social concern and organised in collaboration with relevant patient associations.

Celiac disease

164
participants



Wheat-related disorders. New concepts was the talk given by renowned expert Gemma Castillejo and organised together with the Andorran Celiac Disease Association.

Gluten intolerance is no longer associated only with celiac disease but can also lead to the appearance of processes related to different organs (respiratory system, skin, brain, etc.); however, mention was also made of the wide range of symptoms accompanying these kinds of complaints and their main treatment, i.e. diet.

Diabetes

80
participants



In the talk *New tools and therapeutic possibilities in diabetes. The insulin pump*, paediatrician Dr. Ignacio Díez López explained and cleared up doubts on how insulin pumps work and the consequences and advantages of this kind of treatment. With the collaboration of the Andorran Diabetics Association.

The families of those suffering from cancer

Providing tools to tackle living with a person affected by cancer and offering elements to improve quality of life, both of the carers and the patients, are the two aims of the workshop *Harmony and well-being*, given by therapist Jordi Milian in collaboration with Alba Group of the Association of Women of Andorra.

Methods to help combat the stress and anxiety that leads to illness, especially in people close to someone who's ill; the use of relaxation and self-control techniques as well as tools designed to promote empathy between the carer and the sick person were the focus of the four workshop sessions.

9
participants
▶

Caring for the chronically ill

The appearance of a chronic disease does not only affect the person in question but also has a considerable impact on those around him or her. Therapist Jordi Milian presented different techniques and tools based on positive thinking and relaxation, mindfulness and meditation, emotional healing and integrated movement as well as on communication and critical detachment as resources both for health professionals and also for those living with a sick person.

19
participants
☰ 📷

Jordi Milian during a workshop session for carers.





Francesc Torralba during the talk at Crèdit Andorrà's head office.

Making decisions, listening to the body: consequences for health

Understanding how complex situations can affect the decisions we make and knowing how to interpret body language are factors that can help when tackling doubts or evaluating consequences related to our health.

360
participants



- *The art of taking decisions*, given by Francesc Torralba. The philosopher, theologian and university professor stressed that physical health, mental health and ideological health come together in decision-making and that we must take into account and analyse the different elements involved in the decision if we want to avoid making mistakes that could affect our health.

165
participants



- *Health and illness, a fragile balance. Do we listen to what our body is saying?* given by Dr. Carme Mombiedro. The specialist explained the importance of emotions in accepting a medical diagnosis and of working on our ability to listen to our own bodies. Knowing what might lie behind a symptom helps us to become aware of to what extent the patient him or herself may be responsible for their illness.

Relieving a difficult situation

Making the consequences of an illness, in terms of mood and emotions, more bearable for a sick person was the leitmotif of the two magic sessions organised for the patients of the Hospital Nostra Senyora de Meritxell and the El Cedre Social Health Centre with the collaboration of the Abracadabra Solidarity Foundation of Magicians.



Breaking down barriers

Special Olympics Andorra

Helping those suffering from a mental disability to excel and become a part of society through sport is a task that sustains the Foundation's commitment with the Andorra Special Olympics Federation.

www.competicions-soa.blogspot.com

The sporting calendar for 2014 included three outstanding competitions with great results for those representing Andorra:



- V International Ski Trophy, held at the resort of Soldeu-El Tarter.
- X Special Olympics Catalonia, held in Barcelona and Calella.
- European Summer Olympics, which took place in Antwerp (Belgium).



Skiers about to set off in the competition at Soldeu-El Tarter.



Let's nourish hope

Càritas Andorrana

147
families benefitting
Food Bank

The project of the Càritas Andorrana Food Bank to help people and families with limited resources continued in 2014 as one of the Foundation's social actions in favour of the well-being of society and of the most disadvantaged among us.

We helped by contributing vouchers to purchase fresh produce that could be exchanged in supermarkets, as well as providing essential food, cleaning and other domestic products to meet the basic needs of a group of the population.

Other social collaborations

The Fundació Crèdit Andorrà promotes a large number of direct social actions for society and we have continued to support various initiatives whose aims is to contribute to the well-being of as many people as possible.

Programme to obtain umbilical cord donations

308
women registered

252
umbilical cords
collected

1
transplant


The Foundation is one of the organisations promoting the Concòrdia programme, an international cooperation project that allows pregnant women in Andorra and different autonomous communities in Spain without a tissue bank to donate umbilical cords.

The altruistic nature of this initiative, added to its medical importance as a potential cure for serious illnesses, confirm the programme's good acceptance with a constant increase in the number of women taking part.

It should be noted that, in 2014, the first umbilical cord blood from Andorra, obtained via this programme, was used in a transplant.

At the service of culture

Helping to raise awareness and knowledge of culture is one of the three broad pillars on which the Fundació Crèdit Andorrà's work is based.

Our actions in this area have largely been aimed at encouraging creativity, in both music and drama, with a particular emphasis on promoting education and training. We have therefore broadened the audiences for the different initiatives carried out, both in Andorra and abroad, with proposals designed for younger spectators.

“Our music, everyone's heritage”

Andorran National Classical Orchestra Foundation (ONCA)

As a patron of the Andorran National Classical Orchestra Foundation (together with the government of Andorra), Fundació Crèdit Andorrà works to promote, both in Andorra and abroad, the intense work carried out by the different ONCA formations. One of the areas we reinforced in 2014 was the pedagogical aspect.

ONCA in Andorra

The pedagogical project

As part of its objective to further the pedagogical project *Since that day...*, which started in 2011 and is aimed at primary school children, to offer families new proposals to share their interest in music, in 2014 ONCA widened the programming of its *Musical tales* and *Family concerts*.

2,486
participants



Sergi Claret during the
"Soundpainting" workshop.

1,348
children

388
participants

Musical tales for school children and families

- *Since that day, violins are played with a bow*
- *Since that day, cellos have a leg*
- *Since that day, clarinets are black*
- *Since that day, double basses are giants*

Other family concerts

- *The box of seeds*
- *A forest of emotions*

750
participants

Training workshops

45
participants



One new proposal by the ONCA Foundation that started in 2014 was the organisation of two creative workshops open to musicians from the Andorran National Youth Chamber Orchestra (JONCA) as well as teachers and students of music and drama in Andorra. *The Jazz and modern violin workshop*, given by Oriol Saña, focused on stringed instruments while Sergi Claret presented the innovative *Soundpainting*, a new musical language through which he organised and structured a group improvisation.

Basic ONCA

The third area of work was the *Basic ONCA* cycle, a series of small-format chamber concerts to bring musical creation closer to audiences in all parishes using sometimes unconventional formations and proposals that include all styles of music, always adapted to suit each particular venue.

- *Concert de la Constitució* in the lobby of the General Council
- *Sant Jordi Concert* at the Congress Centre in Andorra la Vella
- *The Modernisme of Toldrà* at the Museum House of Areny-Plandolit in Ordino
- *Family-based duo* at the church of Sant Miquel in Encamp
- *From Haydn to Kummer with two cellos* at the church of Sant Bartomeu in Soldeu
- *A Deep Touch* at the Rull House Museum in Sispony
- *Classics to the north and south of the Pyrenees* at the church of Santa Coloma
- *Folk Hits* at the Plaça de la Germandat in Sant Julià de Lòria
- *Sonorities of Jazz* at the Escaldes-Engordany Art Centre

1,402
participants



Other actions by the ONCA

The classic ONCA formation continued its activity in Andorra with the traditional *Concert d'hivern* (a winter-time concert focusing on the Mannheim School and the start of symphony music in Catalonia), the *Concert d'estiu* (a summertime concert including *Te Deum 1714 in D Major* and other pieces for countertenor and baritone by G. F. Handel) and the *Concerts als Jardins at the Casa de la Vall*, with trumpet soloist Mireia Farrés.

1,250
participants

Concert de la Constitució.



The ONCA also repeated its presence at other events such as the International Narciso Yepes Festival Ordino and Fundació Crèdit Andorrà, the International Organ Cycle, the ENA Season and activities at L'Espai.

However, two activities were particularly of note in 2014 due to their social involvement and novelty for both performers and audiences.



- The *Concert de Santa Cecília*, in which over twenty musicians, with string, wind and percussion instruments went up onto the stage. The ONCA and the Andorran National Youth Chamber Orchestra (JONCA) shared the first part of the concert and, in the second, they added the students and teachers from the Institute of Music of the Community of Andorra la Vella, the School of Music of the Community of Escaldes-Engordany, L'Espai of Modern Music and the Harmonia School.



- *Direct us*, a “flash mob” with the aim of bringing classical music to people in the street. A dozen ONCA musicians, led by concert master Gerard Claret, placed themselves under the direction of passers-by who wanted to take part. Their performance, at the Plaça de la Rotonda in Andorra la Vella, managed to gather together around forty improvised conductors and a large audience.

One of the ONCA “flash mob” moments at the Crèdit Andorrà head office.



The ONCA abroad

- **Palau de la Música Catalana in Barcelona:** the formation commemorated 10 years of performances by its classical format at this emblematic centre with 3 concerts:
 - *The Mannheim School and the start of symphonic music in Catalonia*, with the participation of Jordi Reguant on the clavecin.
 - *Catalan composers, 1914-2014*. The ONCA shared the stage with the viola player Christian Ifrim and the Orfeó Català Youth Choir.
 - *Jazz and Strings*. The main aim of this concert in 2014 was to enhance people's appreciation of classical music and jazz.
- **Teatre Auditori in Sant Cugat del Vallès:** as part of the collaboration agreement with the institution and with the participation of clarinet player Michel Lethiec.
- **III Baix Montseny Music Festival**, in Gualba.
- **Auditorium at the Cultural Centre of the Caixa Terrassa Foundation**, benefitting the Terrassa Mutual Teaching and Research Foundation.
- **Festival of Ancient Music of the Pyrenees.**
- **Season of the Enric Granados Auditorium** in Lleida.

The Andorran National Youth Chamber Orchestra (JONCA)

The JONCA introduced some notable changes in 2014 such as the incorporation of new musicians and new instruments (a double bass, two wind and one percussion instrument).

Another notable element that has enhanced the pedagogical aspect of its work was the participation of the musicians in training workshops as part of the rehearsals organised for the *Concert de Meritxell*.

Apart from successfully performing at the *Concert de Santa Cecília*, the JONCA also starred in the traditional *Concert de Meritxell*, entitled *From old Europe to the New World*, performing a programme of popular music from Europe and America.

2,845

participants

953

participants
at the Palau de la
Música Catalana

300

300 participants at the
Concert de Meritxell





The International Narciso Yepes Festival was the setting for Els Amics de les Arts to present their new album in Andorra.

Associació Festivals d'Ordino (Ordino Festivals Association)

Together with the Community of Ordino, the Foundation maintained its contribution in organising the two activities held.

1,877
participants



International Narciso Yepes Festival Ordino and Fundació Crèdit Andorrà

As every autumn, the Community of Ordino and Fundació Crèdit Andorrà presented this doyen of Andorra's music festivals, in its thirty-second year in 2014.

394
participants



- **Andrea Motis & Joan Chamorro Group with the ONCA.** For the first time in Andorra, a varied repertoire was performed made up essentially of adaptations of great composers and jazz musicians.

63
participants



- **The romantic Sextet.** Five ONCA musicians and the violinist Tatevik Khachatryan performed the concert *Romanticism between two centuries*, with compositions by Richard Strauss and Johannes Brahms.

377
participants



- **Els Amics de les Arts.** One of the most widely known Catalan pop groups dedicated their first performance at the Auditori Nacional d'Andorra to present their latest album, *Només d'entrar hi ha sempre el dinosaure*.

- **Geronimo Stilton in concert with Els Fantàstics and Companyia de la Fantasia.** In order to introduce younger generations to music, the Festival held its first children's concert with fourteen songs by composer Manu Guix.
- **Maria de Medeiros.** The Portuguese singer and actress dedicated part of her performance to presenting her album *Pájaros eternos*, as well as performing some of her previous work and offering her own particular version of works by other composers.
- **Luz Casal.** In the last concert for the programme, the Galician artist basically devoted her performance to presenting the songs from her recent album, *Almas gemelas*, arriving six years since her last release.

439
participants



193
participants



411
participants



Geronimo Stilton.

Luz Casal.

Maria de Medeiros.





Salvador Brotons repeated with the ONCA in the Concert de Cap d'Any (New Year's Eve Concert).

Concert de Cap d'Any Ordino i Fundació Crèdit Andorrà (Ordino and Fundació Crèdit Andorrà New Year's Eve Concert)

426
participants



The Andorran National Classical Orchestra, under the baton of conductor Salvador Brotons, presented at the Auditori Nacional the usual repertoire of polkas, waltzes and other compositions. The composers selected in 2014 were, however, slightly different since, in addition to Johann Strauss II, there was also Gioachino Rossini, Agustí Borgunyó i Garriga and Aram Khachaturian.

International Organ Cycle of the Principality of Andorra

860
participants



The fifteenth International Organ Cycle, organised jointly by the Fundació Crèdit Andorrà and the Arch-Priesthood of Andorra, proposed different activities in three of Andorra's parish churches.

Although all these concerts are free, the solidarity of their audiences was confirmed with collections to benefit the Andorran Red Cross, Càritas Andorrana, Carisma and the Andorra Special Olympics.

- Ferruccio Bartoletti: *Baroque and romantic airs* from J. S. Bach to César Franck, including compositions by these composers as well as a piece by Louis Vierne and an improvisation on a theme given by the public.

- Javier Artigas and Fernando Sánchez, Ministriles de Marsias: *The bassoon in the renaissance repertoire.*
- Giuliana Maccaroni and Martino Pòrcile. *The great tradition of Italian opera* with a repertoire for four hands of compositions by various authors.
- Juan de la Rubia recovered the tradition of improvising musicians of the early 20th century playing the organ as the soundtrack for the projection of the film *Faust* by F. W. Murnau, made in 1926.
- Aarón Ribas and the Basic ONCA alternated performances of organ alone, quartet alone and both together to present the evolution of symphony music throughout the 18th century and the first half of the 19th, at the concert *Paths of German symphony music.*

Javier Artigas and Fernando Sánchez, Ministriles de Marsias.



Let's put Andorra on the stage

Andorran National Stage Foundation (ENA)

319
participants



Since the Andorran National Stage Foundation was set up in 2006, Fundació Crèdit Andorrà has taken part in sponsoring this institution together with the government of Andorra and the Comú (town council) of La Massana. The aim of this action is to further our knowledge of stage arts and to promote the values involved in this kind of artistic creation in Andorra.

The ENA Foundation has continued to develop the new path started the previous year with particular emphasis on Andorra creativity, as well as to ensuring it reaches as many people as possible and raises awareness in Andorra of good quality drama.

The programming for ENA's 2014 season included four proposals, highlighting different approaches to the world of dramatic expression.

- *Traços (Lines)*. A show of contemporary dance, performed both in the street and in schools in Andorra, is a work full of subtlety and changes that constantly grabs the audience's attention, transmitting the intimate emotions conveyed via straight and curved lines. Performed by Rosa Maria Herrador and the dancer Ivan Montardit.

A scene from "El secret de la Lluna i de les papallones" (The secret of the Moon and butterflies).



- *El secret de la Lluna i de les papallones (The secret of the Moon and butterflies)*. Under the direction of Rob Junquera and performed by the És Grata company and with ONCA musician Jordi Claret, in the format of a tale, this journey is narrated through the different stages in the life of the Moon.
- *La mà de mico (The monkey's paw)*. Production with K-das-Q Produccions Úniques, this is a work of psychological horror that immerses the spectator in a universe of fear and anxiety. Directed by Xavi Fernández, it was performed by members of the company Prou Ensemble Teatre.
- *Promenade*. Co-produced with the company Torb Teatre, *Promenade*, written by Helena Tornero and directed by Ester Nadal, it combines theatre, dance and music in a work of great quality.



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Design and lay-out: www.cege.es

Legal Deposit: AND.213-2015

ISBN: 978-99920-60-99-5



Fundació
Crèdit Andorrà

www.fundaciocreditandorra.ad

